

Louise

WHERE THE SWEETEST FLOWERS GROW

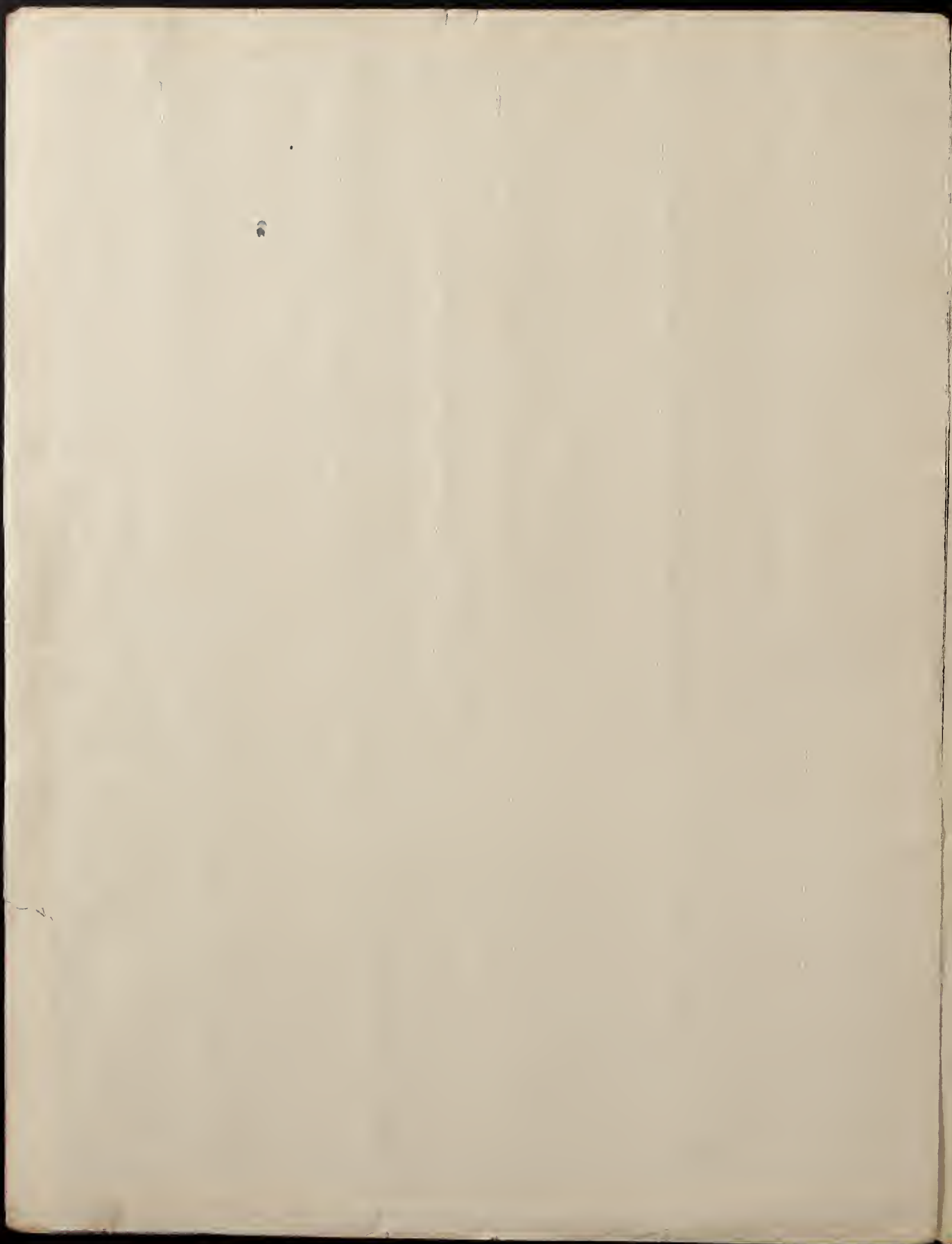


— WORDS —
— AND MUSIC — BY —

A. E. GREENLAW



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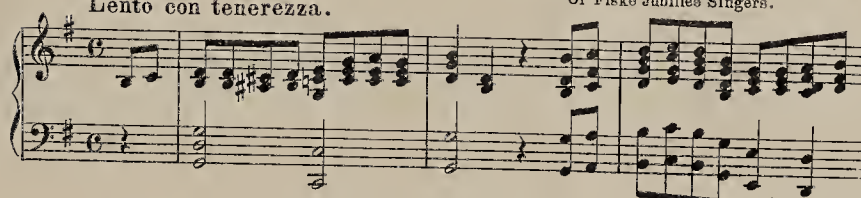
"Where the Sweetest Flowers Grow."

3

Words and Music by A. E. Greenlaw.
Of Fiske Jubilee Singers.

Lento con tenerezza.

PIANO.



1. I am dream-ing of my mo-ther and I'm
2. Tho' the cares of life are ev-er 'round a -

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half note G, followed by eighth notes A-B, C-D, E-F, and G. The piano accompaniment consists of two staves with chords and single notes.

hop - ing That we'll soon meet in the old home once so
bout me, And my heart is oft - en sad - der than you

The second system of the song continues the vocal line and piano accompaniment. The vocal line begins with a half note G, followed by eighth notes A-B, C-D, E-F, and G. The piano accompaniment consists of two staves with chords and single notes.

bright; I am long-ing for her heart-felt ten - der greet-ing, And her
know Yet I hope that I shall see your sweet face soon dear By the

The third system of the song concludes the vocal line and piano accompaniment. The vocal line begins with a half note G, followed by eighth notes A-B, C-D, E-F, and G. The piano accompaniment consists of two staves with chords and single notes.

Entered according to Act of the Parliament of Canada in the year 1904 by A. E. Greenlaw at the Department of Agriculture.
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lov - ing words of wel - come and de - light. Ma - ny
cot - tage where the sweet - est flow - ers grow. Ev' - ry

days have pass'd and I have wan - der'd farth - er From the
Sun - day morn - ing I can see you en - ter The

lov - ing scenes which I re - mem - ber yet, But my
lit - tle church with i - vy co - verd o'er And my

tho'ts are al - ways with you mo - ther dar - ling And the
heart is throb - ing now with joy and glad - ness For to

cot - tage by the hill I'll ne'er for - get.
think that I'll be with you there once more.

CHORUS.

For to - day my tho'ts are with you and I'm sure you think of me And you're

hap - py in the old home that I know And I'll soon be with you mo - ther in the

gar - den By the cot - tage where the sweetest flow - ers grow.

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